

Missy: LGBTQ+ Literary Magazine at the University of Mississippi Filmmaker in Residence Program

The Filmmaker in Residence program is a bi-annual initiative at *Missy: LGBTQ+ Literary Magazine of the University of Mississippi* that is designed to give University of Mississippi students experience in filmmaking for a professional setting. Each semester, one emerging or established videographer will have the opportunity to work with Missy's staff throughout the production process.

Participants will:

- Gain hands-on experience as a filmmaker and videographer
- Be able to watch, participate in and experience the full production of a magazine
- Receive one-on-one videography mentoring and training
- Have their work featured on Missy's website and social media

Other benefits include:

- Up to 3 hours of internship credit
- Free entry to all Missy events
- A free copy of Missy for the semester worked
- Positive resume experience
- Eligibility to join the University of Mississippi Chapter of the Society of Professional Journalists

This position is designed for students looking to fulfill internship credits for their degrees, but it is open to all those interested in applying. Using the School of Journalism and New Media internship credit guidelines, we have broken down the position to show what work would be expected from our filmmaker for each credit earned.

1 credit (50 hours)

- Attend bi-weekly zoom meetings (10 hours)
 - Meetings are scheduled based on the availability of editors and staff, so don't worry much about time interference
 - Time includes replying to emails to schedule the meetings
- Film the Launch event and at least two other events (7 hours)
 - Spring Issue launch event: April X, 2022
 - 3 hours
 - Writing workshops: TBD
 - 2 hours
 - In-person editing meetings: TBD
 - 2 hours
 - Spring Issue event preparation
 - Week of launch event
 - ~2 hours
- Create one 2-4 minute video of each event you attend (18 hours)
 - Expect to spend around an hour to an hour and a half editing for each minute of finished video, plus the time spent reviewing and organizing footage prior to editing
- Take editor headshots (4 hours)
- Review footage with Missy editors (3 hours)
 - Make any needed changes
 - Export video files
- Write captions, credits and tags for your content (5 hours)
 - Must include: Date, time, place, who is in the photo, what the event was called, ect.
 - Minimum 200 words per video
 - Minimum 80 words per photo

2 credits (100 hours)

- Create a video story of your choice (37 hours)
 - Relating to LGBTQ issues in Mississippi
 - Between 10-15 minutes
 - Flexible
 - Pitched to editors before filming

- Post your content to Missy accounts with editors (5 hours)
 - Youtube and Vimeo first
 - Embed video to Missy website
 - Then tumblr, Facebook, Instagram, ect.
- Review footage with Missy editors (5 hours)
 - Make any needed changes
 - Export video files
- Present videostory at the Fall or Spring launch event (1 hour)
 - Create a 150-300 word introduction to read to the audience
 - Can present via zoom if needed
- Work with editors to select next filmmaker in residence (2 hours)

3 credits (150 hours)

- Create at least two video profile stories about contributors for the semester (15 hours)
 - About 2 - 4 minutes per video
 - Expect at least 30 - 45 minutes of filming time for a profile
 - Research subject before interviewing
 - Expect to spend around an hour to an hour and a half editing for each minute of finished video, plus the time spent reviewing and organizing footage prior to editing
 - Include a clip from someone who knows the subject
- Create Tiktoks/Instagram reels for Missy social media (15 hours)
 - 15 one-minute videos or 7 two-minute videos
 - Review concepts with editors before filming/editing
- Gather footage/photos of other LGBTQ+ events in Oxford for Missy social media (5 hours)
 - Cite sources
- Create audio files of each piece read at an event to post as a podcast (15 hours)
 - Have editors approve script before cutting
 - May need to contact readers to re-record audio